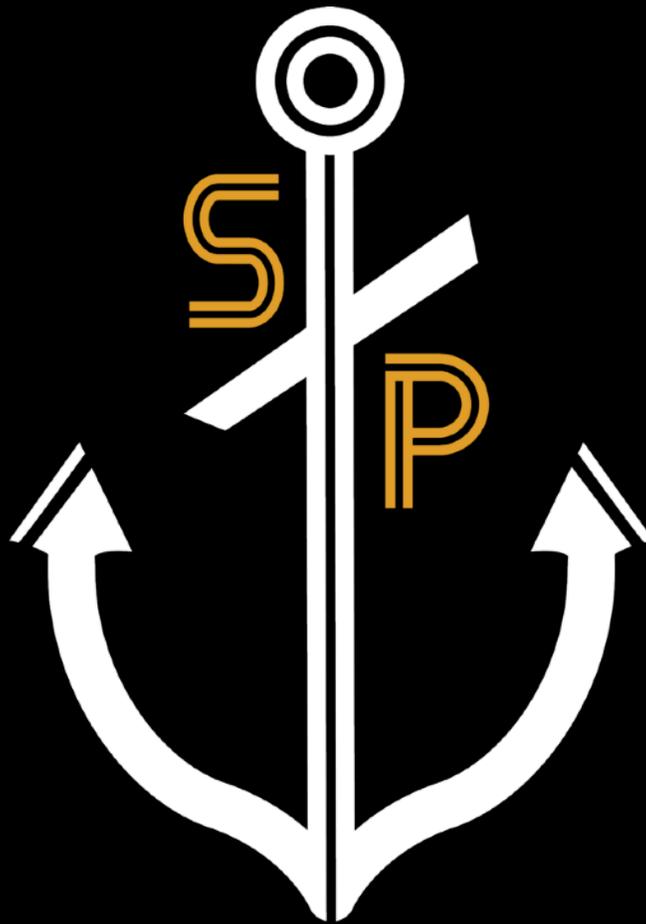


SHIPYARD POST

A STORY-FOCUSED, BESPOKE POST-PRODUCTION
COMPANY.



INTRODUCTION

2019

WHO WE ARE

MOST PEOPLE CAN'T FIND A POST-HOUSE THAT USES THEIR CRAFT TO MAGNIFY THE STORIES THEIR CLIENTS ARE TELLING.

SO WE FOCUS ON GIVING YOU A BESPOKE EXPERIENCE TO ELEVATE YOUR CONTENT, IN SERVICE OF THE STORY.

THAT WAY, YOUR WORK WILL CUT THROUGH THE NOISE OF THE VIDEO CONTENT SPACE.





WE ELEVATE VISUALS OF EVERY PROJECT WITH OUR EXPERTISE IN EDITING, COLOR AND VFX.

WE KNOW THAT STORY IS THE MOST POWERFUL THING IN THE WORLD. IT'S CHANGED ALL OF US FOR THE BETTER IN SOME WAY. SO WE WANT TO FOSTER GREAT STORYTELLING FOR EACH OF OUR CLIENTS' PROJECTS FROM "PRE" TO "POST".

APPROACH

INSIDE OUR MIND AND ETHOS.

EDITING

THIS IS WHERE IT BEGINS. FOR FILMS, ITS EASY TO KNOW A GOOD STORY WHEN YOU SEE IT. FOR COMMERCIALS, WE WANT TO LEAD YOU TOWARD STORY OVER INFO. IT'S WHAT WILL JOLT YOUR VIEWER INTO ACTION, DESPITE THE GREAT ATTRIBUTES OF THE PRODUCT. WHEN THE STORY IMPACTS THEM, WE'VE DONE OUR JOB.

COLOR

AS WITH ANY ART, WE WANT TO KNOW WHAT YOU RESONATE WITH, AND WHAT YOUR HOPE ARE FOR THE FINAL GRADE. WE ENCOURAGE CLIENTS TO SEND STILLS, FINE ART, AND MOVIE REFERENCES. WE KNOW WHATS ON TREND BUT WE WANT TO AMPLIFY THE STORY AS ALWAYS. HOW CAN WE SELL THE STORY BEST?

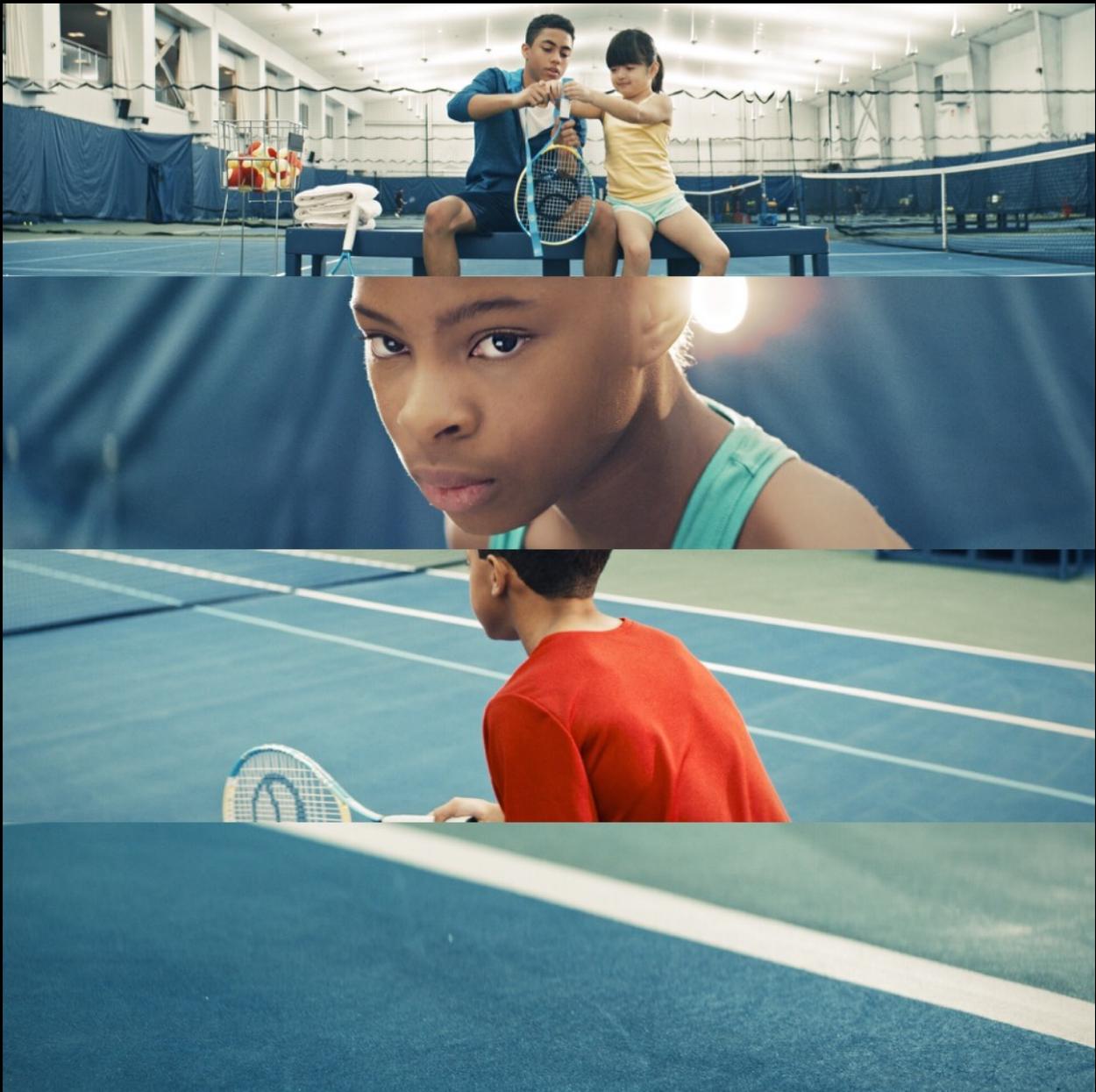
VFX

SOMETIMES ITS A CLEAN-UP JOB, BUT OTHER TIMES WE GET TO DREAM TOGETHER. WE WANT TO HELP RE-IMAGINE THE WORLD YOU ARE CREATING. FROM MOTION GRAPHICS TO C.G.I. INTEGRATION, WE WILL TAKE YOUR CONTENT TO THE NEXT LEVEL.

WORK

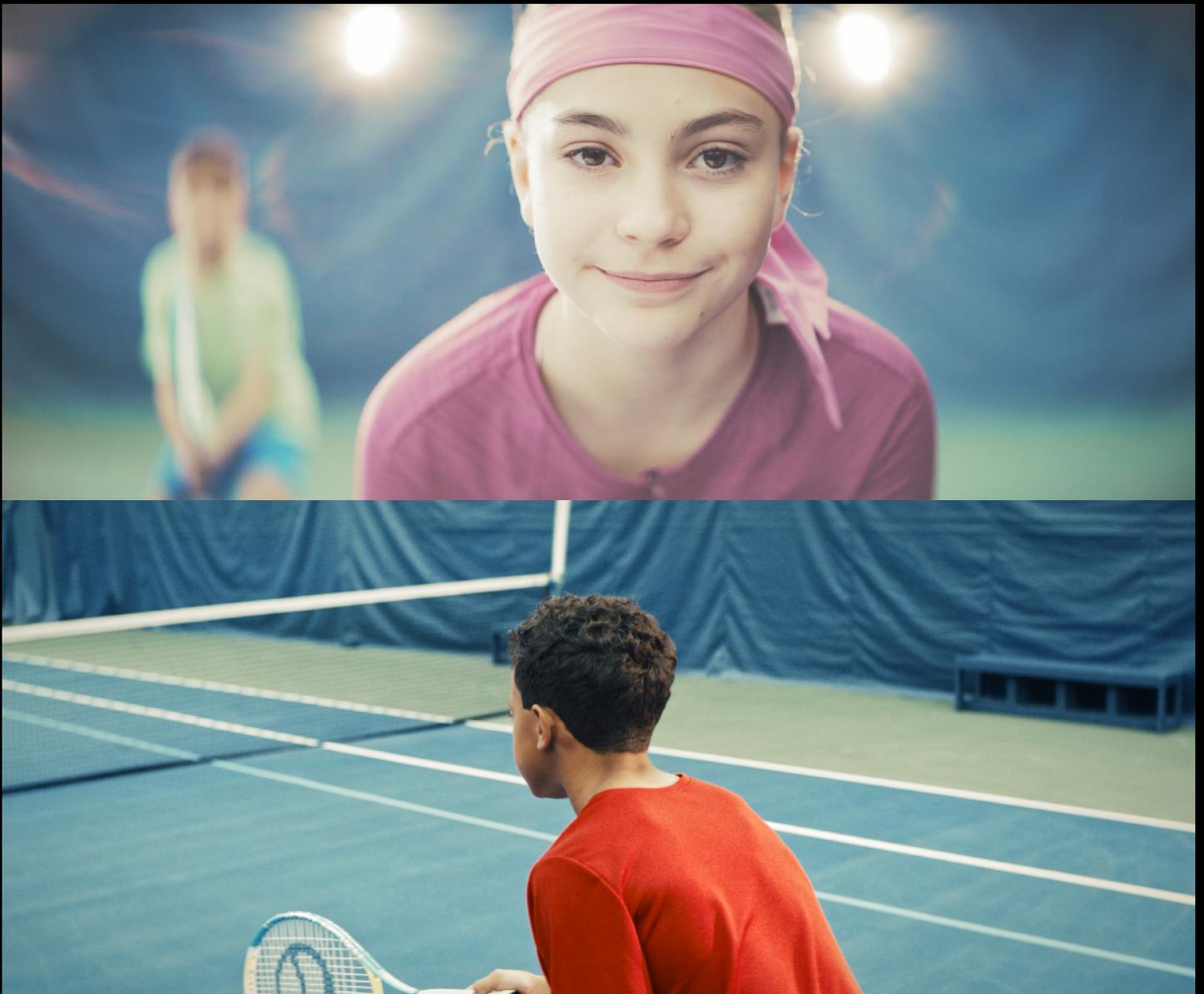
THIS IS WHAT YOU CAME FOR.

US TENNIS ASSOCIATION, (COLOR)



WORK

THIS IS WHAT YOU CAME FOR.



WORK



WORK

U.N. COSTA RICA FILM, (COLOR)



WORK



WORK



WORK

EWHEELS SPEEDWAY III, (EDIT & COLOR)



WORK



WORK



WORK

WALK THE MOON, (VFX EDGE REMOVAL)



WORK

BEFORE



AFTER



WORK

BEFORE



AFTER



WORK

CLINIQUE, (EDIT, COLOR & VFX)



WORK



WORK



WORK

KIND BAR, (VFX PACKAGING CLEAN UP)



WORK

BEFORE

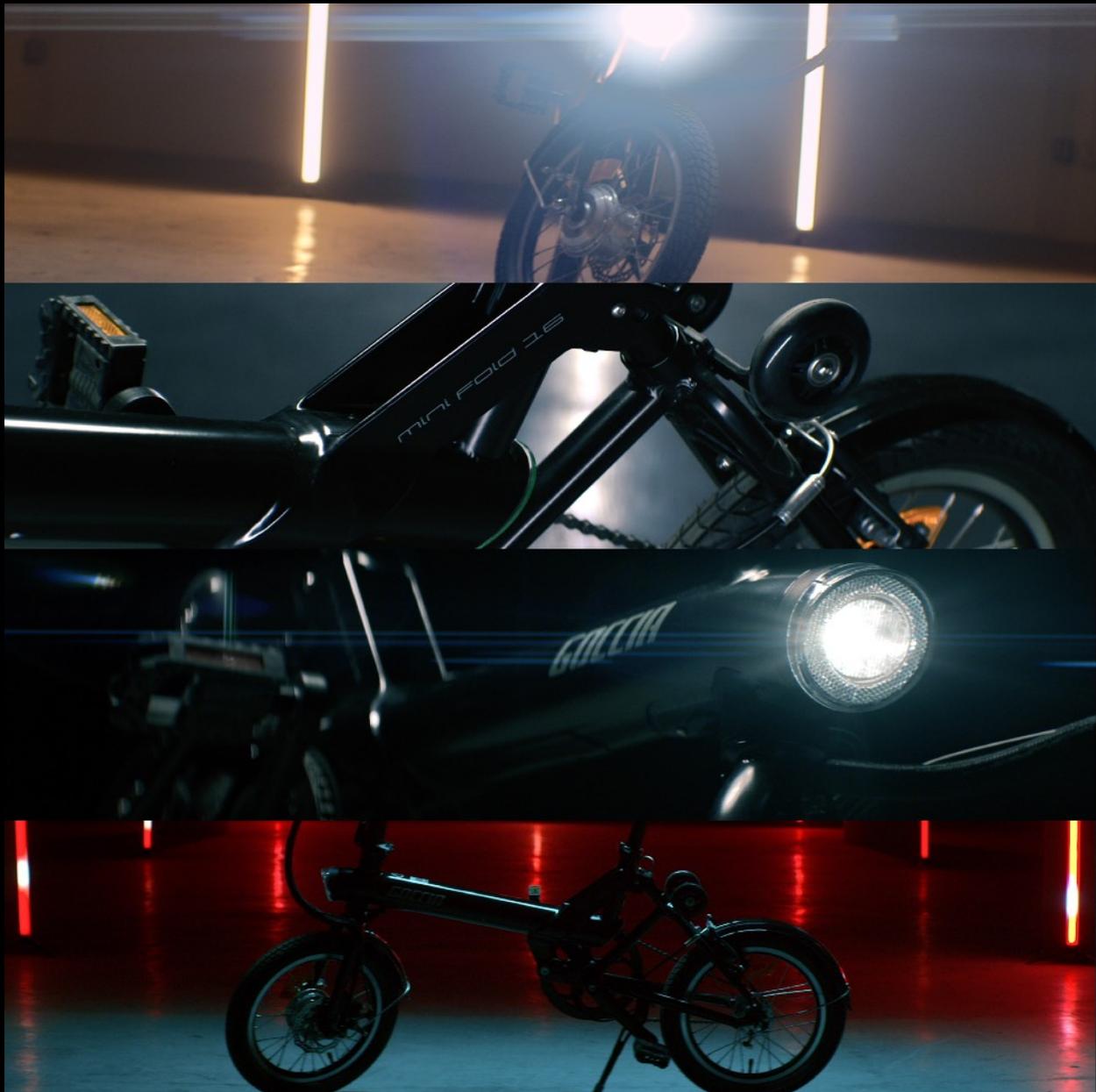


AFTER



WORK

EWHEELS MINI FOLD 16, (EDIT, COLOR & VFX)



WORK



WORK

DAVIE MUSIC VIDEO, (COLOR)



WORK



CONTACT

LET'S GO BEYOND THE EMAIL.

WE ARE CURIOUS ABOUT YOU AND WE WANT TO KNOW YOU BETTER.

WE ARE ALWAYS UP FOR GRABBING COFFEE, AS WE BELIEVE REAL RELATIONSHIPS WITH OUR CLIENTS ARE THE LIFEblood TO FANTASTIC LONG-TERM WORK.

PLEASE FEEL FREE TO REACH OUT TO US ON ANY OF THESE PLATFORMS, DAY OR NIGHT.

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WHATSAPP: 954-803-4828

SLACK: SHIPYARD POST

THANK YOU

THANKS FOR TAKING THE TIME TO SCROLL.

LIKE A SHIP IN A SHIPYARD, WE TAKE RAW FOOTAGE, OR EDITED CONTENT AND FIX IT, POLISH IT AND PREP IT TO SET SAIL ON THE BROADCAST AIRWAVES OR THE WEB. YOUR HARD WORK DESERVES A PROPER SEND OFF.

THANKS FOR TAKING THE TIME TO BROWSE OUR WORK.

-MICKEY (E.P. / SR. COLORIST)

